

Elementary Honors Choir Parts and Song Information

<u>Part 1 Schools</u>	<u>Part 2 Schools</u>
Poplar Grove - 6	Rock Springs MS - 2
Oakland MS - 1	BGA - 7
Robert E. Lee Elementary - 8	Blackman MS - 4
Rockvale Elementary - 12	Central Magnet- 6
Rockvale MS - 9	Christiana MS - 8
Southside Elementary (Shelbyville) - 2	Elzie D. Patton Elementary - 4
White House MS - 2	FRA - 11
Sycamore MS - 2	Lipscomb Academy MS - 4
Eagleville School - 6	Madison Creek Elementary - 2
Lascassas Elementary - 5	McFadden School - 4
Mt. Juliet ES - 2	MTCS - 5
Mt. Juliet MS - 2	Head Middle Magnet - 5
Nashville Notes - 4	West Wilson - 3
Siegel MS - 1	Discovery School - 1
Hillsboro - 1	
Bel Aire Elementary - 1	
Stewarts Creek MS - 1	
East Lincoln Elementary - 1	

- A note from Karen Blooding, our clinician: When I organize my choir, I have a "default" arrangement in two equal parts (SA); however, in addition, I assign 1/3 of the Part I group and 1/3 of the Part II group to a "Swing" group (S2), which becomes the middle part in an SSA or 3-part piece. I'd prefer not to have students move around on the risers for parts on different songs, so 1/3 of the altos "swing" off their part to become Sop 2; likewise, 1/3 of the sopranos swing off their part to become Sop 2. (The Soprano 2s would be divided to do the upper and lower "alleluia" harmony, while Sop 1s and Altos would continue the Allunde echo-harmony.)
- HOTARU KOI: Although the piece is SSA, we will NOT do the alto part, so choir should be divided into two parts... S1 and S2.
- Look for more rehearsal notes to come in the near future and let me know if you have questions!